

Introductions

Possible questions

- Tell me about your least favorite _____ and why? (Fruit, Vegetable, Desert, Holiday, etc.)
 - Favorite thing that happened today?
 - What's the first thing that comes to your mind? (Have a conversation with each other but you can only use one word.)
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Possible adjustments

- You are flirting/on a date
 - There is a rattlesnake on the floor
 - Play Tag
 - Ignore what the other person has to say
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Audition Pairings

Caroline Pritchard and John Wallace:

- John is very enthusiastic
- John comes across as inexperienced
- John flexes one foot like a cartoon character
- Not getting much fear from Caroline

Kaitlyn Carduff and Olivia Schroeder-Positano:

- Kaitlyn did the majority of the audition with her back to the audience
- Olivia could make a nice female Cam
- Kaitlyn interpreted the character with a significant amount of sass
- I liked Olivia's strong choice to sit on the floor for the sentimental section of the dialogue

Zoe Kemp and Morgan Hudy

- Morgan imitates whatever choices Zoe makes.
- Zoe didn't plant her feet.
- Both of them came across as neutrally reading the text
- After being given an adjustment they changed their movement but not their facial expressions

Cole Zehe and Miguel Camacho

- Cole's posture and stance is similar to that of a cowboy
- Cole came across as a very sincere Jamie.
 - Not what I expected, but I think I like it.
- Miguel really emphasized the concept of germs

Michaela Lester and Matthew Alexander

- Matt came across as very chill– surfer dude
- Gave the adjustment that there was a rattle snake on the floor
- Really great adjustment from Michaela

Ellie Michael and Sarah Downey

- I really like Sarah as a female Cam
 - Spunky, curious, bold, adventurous
- Ellie seemed a bit over dramatic – performance lacked sincerity

Finola Mimmagh and Johnathan Sietz

- Johnathan did the majority of the audition with his back to me
- When Johnathan told Finola not to touch anything, she continued to touch things – not a fan of this kind of rebellion
- Finola yelled for much of the audition

Tessa Brizhik and Muhammed Ahmed

- I have had negative experience working with Ahmed in the past
- I appreciated Tessa's delivery of the lines "plague once more," and "gram likes to talk about them."
- Tessa is whining

Harper Dick and Claire Jenkins

- The two actors has a really engaging conversation using only the word chicken.
- I really like Claire's performance but she comes across as a maternal figure
- Harper– really nice adjustment

Ana Ekert and Griffin Miller

- Ana was a little too flirty – invaded Griffin's personal space.
- Griffin has an "actor voice"
- Ana made a nice Jamie
- Sentimental

Maya Gurung and Brynn Withey

Alex Bigley

- Really nice adjustment
- Very loud or very quiet

Anne Parsons

- Came across as aggressive when saying "Shut up, Cam."

Lauren Anderson

- Doesn't trust me – looked at me like I had four heads
- Comes across as very young

How did casting go?

Casting with the group went very well. I was pleasantly surprised to be able to cast my first choice for both roles. It was a bit hard because we had to wait for the play that goes wrong to be cast first, and not all of our directors were present for the full casting session. Many of us got immediate responses when offering actors their roles, so we were also able to make a general rehearsal calendar.